

Nut Point Centre

Natinati Wāhi Pokapū

Arts, Music & Nature Centre - Christchurch & Canterbury
Toi, Puoro me Taiao Pokapū - Ōtautahi me Waitaha



Nut Point Centre/Music

Loyalty Card Member 2024

For only \$ 100 pp. you get to pick of 5 Concerts during 1 year from day of purchase (That's only \$20 including supper/afternoon tea.) Loyalty cards are excluded from charity events



For setting up your membership, email us on office@nutpoint.org or purchase your membership card at the Café area.

Christchurch City & Country Cottages
Home Away From Home www.cccottages.net

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Renaissance

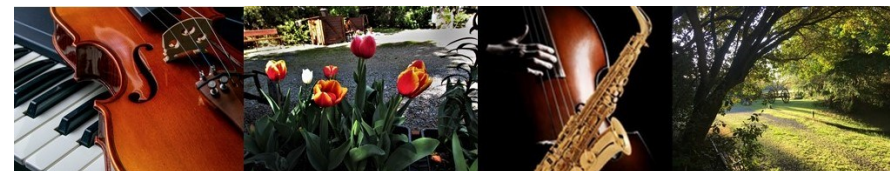
at
Elizabethan Consort
Directed by Roger Buckton

Lute - Viol - Flute - Recorder
16th Century - a century of song, music and dance

Saturday 22 Feb 19:30

Programme

www.nutpoint.org



Programme

First Half

Renaissance: an Elizabethan Consort

Roger Buckton: Treble Viol, Flute, Recorder:
Nicolette Paul: Tenor Viol, Recorder:
Jane Brown: Bass Viol:
Jonathan Le Cocq: Archlute:
With Guest Soprano: Courtney Hickmott

From Italy and Spain

Su, Su, Leva, Alza le Ciglia Bartolomeo Tromboncino (c. 1470-1535)
Pavana all ferrarese for lute Joan Ambrosia Dalza (fl. 1508)
Introduction : Ricercar for lute Franciscus Bossinensis (1485-1535)
Non val aqua Bartolomeo Tromboncino

O Felici Occhi Miei (1539) with Jacques Arcedelt (c. 1507-68)
Recercada Segunda (1553) Diego Ortiz (1510-c. 1576)

Bass viol with archlute
Recercada Prima Diego Ortiz

From France

Ma bergère est tendre et fidelle Michel Lambert (1640-96)
Un jour l'amoureuse Sylvie Pierre Guédron (1570-1620)
Nos esprits libres et contents Antoine Boessel(1586-1643)

Refreshments, Curtesy of Nut Point Studio Cafeteria



Second Half

From England

Viols and archlute
Semper Dowland semper dolens
(from *Lachrimae*) John Dowland (1563-1626)

Recorders, flute, viols and archlute
Katherine Darcies galliarde John Dowland
Dowlands first galliarde
Preludium for solo archlute
Dowlands round battell galliarde

Lute songs and galliards
Can she excuse my wrongs ? (1597) John Dowland
The Earle of Essex Galliard (1605)

Now o now, I needs must part (1597) John Dowland
The Frog Galliard (1599/1611) Arr. Thomas Morley (1557-1602)

Joyne Hands. (Instrumental) From Morley
Now is the month of Maying (1595) Thomas Morley
Philip Rosseter (1568-1623)

Christchurch-based consort Renaissance

Specializes in the performance of music from the 16th and 17th centuries.

Playing the period instruments of viols, flute, recorders and plucked strings, it strives to achieve the rich yet subtle sonorities of the Renaissance.

Formed in 2000 by Roger Buckton, it has given a range of performances including public and house concerts, and concerts with choirs such as Schola Cantorum and Jubilate Singers.

Other Renaissance members are Scout White: cittern, violin and Liam Oliver: bandora, setar, oud and associated guest artists include Persian musician: Esmail Fathi and singer: Lois Johnston.

See Facebook for details of future performances.

